

## ROBERT SCHULTZ

Author, Artist

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### BOOKS

*Specimens of the Plague Year: Notes and Art*, self-published, 2021.

*Wonderland: New & Selected Poems* by Sarwat Zahra, translated by Rizwan Ali and Robert Schultz, Literary Forum of North America, 2021.

*Into the New World*, poems, Slant Books, 2020.

*War Memoranda: Photography, Walt Whitman, and Memorials*, with Binh Danh. Taubman Museum of Art, 2019.

*Ancestral Altars*, poems, with art by Binh Danh. Artist's Proof Editions, 2015.

*We Were Pirates: a Torpedoman's Pacific War*, with James Shell. Naval Institute Press, 2009.

*The Madhouse Nudes*, a novel. Simon & Schuster, 1997.

*Winter in Eden*, poems. Loess Hills Books, 1997.

*Vein Along the Fault*, poems. The Laueroc Press, 1979.

### SOLO OR COLLABORATIVE ART EXHIBITIONS

"Against the Dark." Chroma Projects "Vault" Gallery, Charlottesville, Virginia, February 2022.

"Memorial Leaves." The Athenaeum Museum of Art, Alexandria, Virginia. August 12-September 19, 2021.

"War Memoranda" book launch exhibition, Taubman Museum of Art, Roanoke, Virginia, 2019.

"War Memoranda: Photography, Walt Whitman, and Renewal," with Binh Danh. The Taubman Museum of Art, Roanoke, Virginia, 2015; The Memorial Art Gallery, Rochester, New York (2016); The Phillips Gallery, Franklin and Marshall University, Lancaster, Pennsylvania (2018).

"Iconic Memory," with Binh Danh, at Chroma, Charlottesville, Virginia, 2016.

"Ancestral Altars," Barrister Books, Staunton, Virginia, 2015.

Individual artworks are held in the permanent collections of the Library of Congress; the Albert and Shirley Small Special Collections Library, University of Virginia; museums; and by private collectors in the U.S. and abroad.

### JURIED GROUP EXHIBITIONS

"Being Seen: Frederick Douglass in a Hosta Leaf," *2021 Alternative Processes*, SoHo Photo Gallery, juror Paula Tognarelli, 2021.

"Unidentified Union Soldier and Woman, ca. 1860," *Alternative Processes 2021*, A. Smith Gallery, juror Michael Kirchoff, 2021.

"Walt Whitman, 1854, in Leaves of Grass," inkjet print, scenography, chlorophyll print. *International Juried Exhibition*, Center for the Photographic Arts, Carmel, California, jurors Deborah Klomp Ching & Darren Ching, 2021

"Zinnia Wheel," "Quince," "White Peonies," inkjet prints of specimen scans. *Fall Salon*, Target Gallery, Alexandria, Virginia, 2021.

"Fall Composition with Magnolia Seeds," inkjet print of specimen scan. *Homeward Bound: Juried Triennial*, Taubman Museum of Art, Roanoke, Virginia. Juror, Nandini Makrandi. 2021.

"Reliquary," inkjet print of chlorophyll print and plant specimens, *New Photography II: National Juried Exhibition*, Academy of Art Museum, Easton, Maryland. Juror Philip Brookman. 2020.

"Unidentified Young Girl in Mourning Dress," inkjet print of chlorophyll print, *Family*, SE Center for Photography, Greenville, South Carolina. Juror, Aline Smithson. 2020.

"Young Union Soldier," inkjet print of chlorophyll print, *Alternative*, SE Center for Photography, Greenville, South Carolina. Juror, Jill Enfield. 2020.

"Young African-American Soldier," *Portrait 2020*, Center for Fine Art Photography, Fort Collins, Colorado. Juror, Paula Tognarelli. 2020.

## **JURIED GROUP EXHIBITIONS, continued**

- “Cracked Heart,” chlorophyll print and resin. *Human Condition*, Athenaeum Museum, Alexandria, Virginia. Jurors, Twig Murray and Veronica Szales 2020.
- “Harvest of Death,” inkjet print of specimen scan with chlorophyll print. *Memento Mori*, Target Gallery, Torpedo Factory, Alexandria, Virginia. Juror, Laura Roulet. 2019.
- “Young Girl in Mourning,” “Young African-American Union Soldier,” “Harvest of Death,” inkjet prints of specimen scans with chlorophyll prints. *Juried Biennial*, Olin Gallery, Roanoke College, Salem, Virginia. Jurors, Joanne Leonhardt Cassullo and Beth Rudin DeWoody. 2018.
- “Emily Pentecostal,” chlorophyll print. *Juried Biennial*, Olin Gallery, Roanoke College, Salem, Virginia Juror, Elizabeth Cross. 2016.

## **AWARDS AND HONORS**

- Inclusion in “Top Ten Analog Photographs I Saw This Year,” by Michael Kirchoff, Editor-in-Chief, *Analog Forever Magazine*, for “How the Dead Speak: Unidentified Union soldier and woman, ca. 1860,” 2021 First Prize, 2021 International Alternative Process, SoHo Photo Gallery, juror Paula Tognarelli, for “Being Seen: Frederick Douglass in a hosta leaf,” 2021
- Gold Medal and Portfolio Award, San Francisco Bay Area International Photography Awards, 2020 Merit Award, 2020 Photography Awards, Spanish Peaks Arts Council, La Veta, California, juror Cynthia Hollings-Morris, for “Being Seen: Unidentified Young Union Soldier,” 2020
- Juror’s Prize and Director’s Honorable Mention, Portrait 2020, Center for Fine Art Photography, Fort Collins, Colorado, juror Paula Tognarelli, for “Being Seen: Unidentified Young Union Soldier,” 2020
- Featured Iowa Poet, Des Moines National Poetry Festival, 1998 and 2004
- National Endowment for the Arts Literature Fellowship in Fiction, 1998
- Resident Fellow, Virginia Foundation for the Humanities & Public Policy, 1992-1994.
- Artist-in-Residence, Luther College, Spring 1991
- Yale Younger Poets Prize, Finalist, 1990
- Academy of American Poets Walt Whitman Award, Finalist, 1988 and 1989
- Virginia Quarterly Review* Emily Clark Balch Prize for Poetry, 1988
- The Cornell University Corson Bishop Poetry Prize, 1976.
- Danforth Fellowship, 1974-1978

## **SELECTED WORKS IN ANTHOLOGIES AND TEXTBOOKS**

- “The Greening,” *American Literature in Transition, 1960-1970*, David Wyatt, Ed. New York: Cambridge University Press, 2018.
- “The Chankiri Tree.” *Villanelles*. Annie Finch and Marie-Elizabeth Mali, Eds. New York: Knopf, 2012.
- “Hardball,” in *Writes of Passage*, Paula Deitz, Ed. Chicago: Ivan R. Dee, 2008
- “Vietnam War Memorial, Night.” *Retellings: A Thematic Literature Anthology*. Eds. A. G. Clarke and M. B. Clarke. New York: McGraw Hill, 2003.
- “She Speaks to Her Husband, Asleep.” *Poems of Insomnia*. Ed. Lisa Russ Spaar. New York: Columbia University Press, 1999.
- Sixteen poems in *Thirtieth Year to Heaven*. Winston-Salem, N.C.: The Jackpine Press, 1980.

## **SELECTED TALKS, PROGRAMS, and WORKSHOPS**

- Lectures, talks, and slide presentations at museums, including The National Gallery of Art, Washington, DC; the Athenaeum Museum, Alexandria, VA; the Jordan Schnitzer Museum, University of Oregon, Eugene, OR; The Phillips Gallery, Franklin & Marshall College, Lancaster, PA; The Memorial Art Gallery, University of Rochester, Rochester, NY; the Eleanor D. Wilson Museum, Hollins University; and more.
- Literary talks and readings at the Library of Congress, Washington, DC; the Navy Memorial, Washington, DC; Oxford University, UK; The Bowery Poetry Club, New York, NY; the Roerich Museum, New York, NY; the Pritzker Military Library and Museum, Chicago, IL; the Dossin Great Lakes Maritime Museum, Detroit, MI; the Festival of the Book, Charlottesville, VA; Virginia Humanities, Charlottesville, and at a wide variety of universities and colleges, including Cornell, Pennsylvania, Richmond, and others.

## **SELECTED TALKS, PROGRAMS, and WORKSHOPS, continued**

Workshops and demonstrations for adults and young people at Writers in the Schools, sponsored by *The Hudson Review* in the New York City area; Virginia Humanities Center for the Book, Charlottesville, VA; Riverfest streamside art celebration of the Rivanna River, Charlottesville; the Taubman Museum of Art, Roanoke, VA, and more.

**POEMS, SHORT STORIES, ESSAYS, and REVIEWS** have appeared in a variety of periodicals, including *The Hudson Review*, *The Virginia Quarterly Review*, *Subtropics*, *Northwest Review*, *The Gettysburg Review*, *New York Quarterly*, *The Hollins Critic*, *Thrush*, *Washington Square*, *Prime Number*, *Best American Poetry* blog, *Diode*, *Poet & Critic*, *Paideuma*, *Epoch*, and more.

## **EDUCATION**

B.A., Luther College, 1974, *summa cum laude*

Major subjects: English and American Literature; Philosophy

M.F.A., Cornell University, September 1976 (Creative Writing)

M.A., Cornell University, June 1978 (English)

Ph.D., Cornell University, January 1981 (English)

## **TEACHING POSITIONS**

John P. Fishwick Professor of English, Roanoke College, 200418

Professor in English, Luther College, 19972004; Department Head, 200103; Associate

Professor, 19911997; Assistant Professor, 19851991

Visiting Associate Professor in English, University of Virginia, 199394

Lecturer in English, University of Virginia, 198285

Lecturer in English, Cornell University, 197981; Teaching Assistant, 197778

## **ABOUT: SELECTED ARTICLES/REVIEWS**

"Memorial Leaves," FRAMES Magazine featured photographer, Volume 4 (July 2021)

"Streetlights" Magazine featured artist (January 2021)

Mark Jenkins, In the Galleries: "A fleeting moment can leave an indelible impression," on *Memorial Leaves* exhibition, *Washington Post*, Sunday, September 12, 2021

W. Scott Olsen. "Joining Wonder." Book review of *War Memoranda: Photography, Walt Whitman, and Memorials* by Binh Danh and Robert Schultz. *LensCulture Magazine* (July 2019)

<https://www.lensculture.com/articles/binh-dahn-and-robert-schultz-joining-wonder>

Winnifred Chiocchia, Ed. Robert Schultz's "War Memoranda: Chlorophyll Leaf Prints." *LensCulture Magazine*.

<https://www.lensculture.com/articles/robert-schultz-war-memoranda-chlorophyll-leaf-prints#slide-10>.  
September 16, 2016-present.

<https://www.lensculture.com/articles/robert-schultz-war-memoranda-chlorophyll-leaf-prints#slide-10>

Magdelyn Hammond Helwig. "Robert Schultz and Binh Danh. War Memoranda: Photography, Walt Whitman, and Renewal (Poetry and Visual Art Exhibition) [review]." *Walt Whitman Quarterly Review* 34 (2016), 73-82. <http://dx.doi.org/10.13008/0737-0679.2224>

Molly Rogers. "Stricken." On Robert Schultz and Binh Danh--War Memoranda: Photography, Walt Whitman, and Renewal. <https://glasseyewitness.com/2016/09/02/stricken/>

## **ART REPRESENTATION**

Chroma Projects

Deborah McLeod, Gallery & Exhibition Director

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## **LITERARY REPRESENTATION**

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