

ROBERT SCHULTZ

Author, Artist

www.robertschultz.com

BOOKS

Into the New World, poems, Slant Books, Fall 2020.

War Memoranda: Photography, Walt Whitman, and Memorials, with Binh Danh. Taubman Museum of Art, 2019.

Ancestral Altars, poems, with art by Binh Danh. Artist's Proof Editions, 2015.

We Were Pirates: a Torpedoman's Pacific War, with James Shell. Naval Institute Press, 2009.

The Madhouse Nudes, a novel. Simon & Schuster, 1997.

Winter in Eden, poems. Loess Hills Books, 1997.

Vein Along the Fault, poems. The Laueroc Press, 1979.

AWARDS AND HONORS

Gold Medal and Portfolio Award for "Young Union Soldier in Naturtium Leaf," inkjet print of chlorophyll print, and for the portfolio of six works from the "Being Seen" series in *San Francisco Bay International Photography Awards 2020*. Solo portfolio feature in *Bokeh Bokeh Photo*.

Juror's Prize and Director's Honorable Mention for "Unidentified Young Union Soldier," inkjet print of chlorophyll print, in *Portrait 2020*, juror Paula Tognarelli, The Center for Fine Art Photography, Fort Collins, Colorado, 2020.

Merit Award for "Young Union soldier (R.I.) in a nasturtium leaf," in "2020 Photography Show," Spanish Peaks Arts Council, La Veta, CA, Cynthia Hollings-Morris, juror.

Dean's Faculty Award for Exemplary Professional Achievement, Roanoke College, 2015

Featured Iowa Poet, Des Moines National Poetry Festival, 1998 and 2004

National Endowment for the Arts Literature Fellowship in Fiction, 1998

Resident Fellow, Virginia Foundation for the Humanities & Public Policy, 1992-1994.

SOLO OR COLLABORATIVE EXHIBITIONS

Whitman at 200, Fintel Library, Roanoke College, Salem, Virginia, Fall 2019.

War Memoranda: Photography, Walt Whitman, and Renewal, with Binh Danh. Taubman Museum of Art, Roanoke, Virginia, 2015. The exhibition subsequently traveled to the Memorial Art Gallery, Rochester, New York and to the Phillips Museum, Franklin & Marshall College, Lancaster, Pennsylvania.

Iconic Memory, with Binh Danh, Chroma Gallery, Charlottesville, Virginia, 2015.

Ancestral Altars, Barrister Books, Staunton, Virginia, 2015.

JURIED GROUP EXHIBITIONS

Two works from the *Being Seen* series ("Girl in Mourning Dress in an Elephant Ear Leaf,"

"Young Union Soldier in a Nasturtium Leaf") in 2020 Photography, juror Cynthia Hollings-Morris, SPACe Gallery, Spanish Peaks Arts Council, La Veta, Colorado, 2020

"Young Union Soldier in Naturtium Leaf," inkjet print of chlorophyll print, Gold Medal, *San Francisco Bay International Photography Awards*, jurors Julia Dean, Executive Director, LA Center of Photography; David Garnick, Editor, *Bokeh Bokeh Photo*; Hamidah Glsgow, Executive Director, Center for Fine Art Photography, Fort Collins, Colorado; Michael Itkoff, Co-founder, Daylight Books; Molly Newgard, Executive Director, Oregon Center for the Photographic Arts; Laura Sackett, Co-Founder & Creative Director, *LensCulture*.

2020.

"Unidentified Young African-American Soldier," inkjet print of chlorophyll print, *Portrait 2020*, juror Paula Tognarelli, The Center for Fine Art Photography, Fort Collins, Colorado, 2020. Juror's Prize and Director's Honorable Mention.

"Reliquary," inkjet print of chlorophyll print and plant specimens, *New Photography II: National Juried Exhibition*, juror Philip Brookman, Academy Art Museum, Easton, Maryland, 2020.

"Unidentified Young Girl in Mourning Dress," inkjet print of chlorophyll print, *Family*, juror Aline Smithson, SE Center for Photography, Greenville, South Carolina, 2020.

"Young Union Soldier," inkjet print of chlorophyll print, *Alternative Processes*, juror Jill Enfield, SE Center for Photography, Greenville, South Carolina, 2020.

"Fall Composition with Magnolia Seeds," inkjet print of specimen scan. *Homeward Bound: Juried Triennial*, juror Nandini Makrandi, Taubman Museum of Art, Roanoke, Virginia, 2020.

"Cracked Heart," chlorophyll print and resin. *Human Condition*, Twig Murray, curator, Veronica Szalus, associate curator, Athenaeum Gallery, Alexandria, Virginia, 2020.

"Harvest of Death," inkjet print of specimen scan with chlorophyll print. *Memento Mori*, Target Gallery, Torpedo Factory, juror Laura Roulet, Alexandria, Virginia, 2019.

"Young Girl in Mourning," "Young African-American Union Soldier," "Harvest of Death," inkjet prints of specimen scans with chlorophyll prints. *Juried Biennial*, Elizabeth Cross, juror, Olin Gallery, Roanoke College, Salem, Virginia, 2019.

"Emily Pentacostal," chlorophyll print. *Juried Biennial*, Joanne Leonhardt Cassullo and Beth Rudin DeWoody, jurors, Olin Gallery, Roanoke College, Salem, Virginia, 2017

IN COLLECTIONS

"African American soldier wearing memorial insignia," Phillips Museum of Art, Franklin & Marshall College, Lancaster, Pennsylvania.

Six chlorophyll prints and *War Memoranda: Photography, Walt Whitman, and Memorials* (book, with Binh Danh), Liljenquist Family Collection, U.S. Library of Congress.

"Face to Face," artist's book, Albert & Shirley Small Special Collections Library, University of Virginia, Charlottesville, Virginia.

Additional works in private collections in the U.S. and abroad.

POEMS, SHORT STORIES, ESSAYS, and REVIEWS have appeared in a variety of periodicals, including *The Hudson Review*, *The Virginia Quarterly Review*, *Subtropics*, *Northwest Review*, *The Gettysburg Review*, *New York Quarterly*, *Scribners' Best American Poetry* blog, *Epoch*, *Iron* (England), *Able Muse*, and more.

WORKS IN ANTHOLOGIES AND TEXTBOOKS

"Vietnam Veterans Memorial, Night." *Carrying the Branch: Poets in Search of Peace*. Frank, Diane, Rustin Larson, et. al. Eds. Glass Lyre Press, 2017.

WORKS IN ANTHOLOGIES AND TEXTBOOKS, continued

"The Chankiri Tree." *Villanelles*. Annie Finch and Marie•Elizabeth Mali, Eds. New York: Knopf, 2012.

"Hardball." *Writes of Passage: Coming-of-Age Stories and Memoirs from The Hudson Review*, Paula Deitz, Ed. Ivan R. Dee, 2008.

"Vietnam War Memorial, Night." *Retellings: A Thematic Literature Anthology*. Eds. A. G. Clarke and M. B. Clarke. New York: McGraw Hill, 2003.

"She Speaks to Her Husband, Asleep." *Poems of Insomnia*. Ed. Lisa Russ Spaar. New York: Columbia University Press, 1999.

"Gary Snyder and the Curve of Return," with David Wyatt. *Critical Essays on Gary Snyder*, Ed. Patrick D. Murphy. G. K. Hall & Company, 1991.

Sixteen poems in *Thirtieth Year to Heaven*. Winston•Salem, N.C.: The Jackpine Press, 1980.

Additional poems, essays, and reviews reprinted in books and reference works.

PRESENTATIONS

"War Memoranda: Photography, Walt Whitman, and Memorials," with Binh Danh, at the Walt Whitman International Festival, Whitman Birthplace, Huntington Station, New York, August 10, 2019.

"Walt Whitman, War, and Memory," at the seminar *Seeing War: War and Cultural Memory*, Oxford University, May 25, 2018.

War Memoranda presentations, with Binh Danh, at the National Gallery of Art, Washington, DC; Franklin & Marshall College, Lancaster, Pennsylvania; Memorial Art Gallery, Rochester, New York; Taubman Museum of Art, Roanoke, Virginia, Chroma Gallery, Charlottesville, Virginia, and more.

Presentations at the 92nd Street Y, the Nicholas Roerich Museum, and The Bowery Poetry Club, New York, NY; The Writers' House, University of Pennsylvania; The Festival of the Book, Charlottesville, Virginia; The Jordan Schnitzer Museum, Eugene, Oregon; National Public Radio; and numerous additional events at colleges, universities, and other venues and media.

Presentations on *We Were Pirates: a Torpedoman's Pacific War* at the Dossin Great Lakes Museum, Detroit; Library of Congress, Washington, DC; Pritzker Military Library, Chicago; Navy Memorial, Washington, DC; Newport News Maritime Museum, Newport News, Virginia; and more.

ABOUT

Elaine Sexton. Robert Schultz's "Dropping & Catching" is included in the "Pandemic Portfolio," *Tupelo Quarterly* 21, Summer 2020.

<https://www.tupeloquarterly.com/pandemic-portfolio/>

_____. "Robert Schultz's Resurrections," Photography portfolio and interview, *Tupelo Quarterly* 20, Spring 2020.

<https://www.tupeloquarterly.com/robert-schultz/>

W. Scott Olsen. "Joining Wonder," book review of *War Memoranda: Photography, Walt Whitman, and Memorials* by Binh Danh & Robert Schultz. *LensCulture*: July 15, 2019-present.

<https://www.lensculture.com/articles/binh-dahn-and-robert-schultz-joining-wonder>.

Winnifred Chioccia. Robert Schultz's "War Memoranda: Chlorophyll Leaf Prints." *LensCulture*

ABOUT, continued

Magazine.

<https://www.lensculture.com/articles/robert-schultz-war-memoranda-chlorophyll-leaf-prints#slide-10>. September 16, 2016-present.

Magdelyn Hammond Helwig. "Robert Schultz and Binh Danh. War Memoranda: Photography, Walt Whitman, and Renewal (Poetry and Visual Art Exhibition) [review]." *Walt Whitman Quarterly Review* 34 (2016), 73-82.

Molly Rogers. "Stricken." On Robert Schultz and Binh Danh--War Memoranda: Photography,

Walt Whitman, and Renewal. <<https://glasseyewitness.com/2016/09/02/stricken>>
Ted Genoways. "Faces Fleshed in Green." Introduction to poems and art by Robert Schultz
and Binh Danh. *Virginia Quarterly Review*. Winter 2009. 116-28.
Video treatments of RS poems by *Poetry Storehouse* artist Marc Neys.
Numerous book reviews in periodicals, newspapers, and other media.

EDUCATION

Ph.D., Cornell University, January 1981
M.A., Cornell University, June 1978 M.F.A.,
Cornell University, September 1976
B.A., Luther College, 1974, *summa cum laude*
Diploma, City High School, Iowa City, Iowa, 1970

WORK HISTORY

Independent author and artist, 2018-
John P. Fishwick Professor of English, Roanoke College, 2004-18
Visiting Associate Professor in English, University of Virginia, 1993-94
Professor in English, Luther College, 1997-2004; Department Head, 2001-03;
Associate Professor, 1991-1997; Assistant Professor, 1985-1991
Lecturer in English, University of Virginia, 1982-85
Publications Editor, Virginia Student Aid Foundation, Charlottesville, Virginia, 1980-85
Tutor, Department of Athletics, University of Virginia, 1979-80
Lecturer in English, Cornell University, 1979-81; Teaching Assistant, 1977-78.
House painter, Decorah, Iowa 1974
Road crew work and truck driver, Johnson County, Iowa, summers, 1967-73

REPRESENTATION

Deborah McLeod, Chroma Projects
3rd Street S.E.
Charlottesville, Virginia 22902
434.806.9667
artlab@chromaprojects.com
chromaprojects.com

Robert Schultz
705 Beech Road
Salem, Virginia 24153
schultz@roanoke.edu
www.robertschultz.com
540.529.6846 (cell)