

ROBERT SCHULTZ

Author, Artist

robertschultz.com

schultz@roanoke.edu or warmemoranda@gmail.com

540.529.6846 (cell)

BOOKS

War Memoranda: Photography, Walt Whitman, and Memorials, with Binh Danh. Taubman Museum of Art, 2019.

Ancestral Altars, poems, with art by Binh Danh. Artist's Proof Editions, 2015.

We Were Pirates: a Torpedoman's Pacific War, with James Shell. Naval Institute Press, 2009.

The Madhouse Nudes, a novel. Simon & Schuster, 1997.

Winter in Eden, poems. Loess Hills Books, 1997.

Vein Along the Fault, poems. The Laueroc Press, 1979.

ART

"Iconic Memory," with Binh Danh, at Chroma, Charlottesville, Virginia, 2016.

"War Memoranda: Photography, Walt Whitman, and Renewal," with Binh Danh, was first exhibited by the Taubman Museum of Art, Roanoke, Virginia, in 2015, and has traveled, to date, to the Memorial Art Gallery, Rochester, New York (2016), and to the Phillips Gallery, Franklin and Marshall University, Lancaster, Pennsylvania (2018).

"Ancestral Altars," Barrister Books, Staunton, Virginia, 2015.

Individual artworks are held in the permanent collections of the Library of Congress; the Albert and Shirley Small Special Collections Library, University of Virginia; and by private collectors in the U.S. and abroad.

POEMS, SHORT STORIES, ESSAYS, and REVIEWS have appeared in a variety of periodicals, including *The Hudson Review*, *The Virginia Quarterly Review*, *Subtropics*, *Northwest Review*, *The Gettysburg Review*, *New York Quarterly*, *Scribners' Best American Poetry* blog, *Epoch*, *Iron* (England), *Able Muse*, and more.

WORKS IN ANTHOLOGIES AND TEXTBOOKS

"Vietnam Veterans Memorial, Night." *Carrying the Branch: Poets in Search of Peace*. Frank, Diane, Rustin Larson, et. al. Eds. Glass Lyre Press, 2017.

"The Chankiri Tree." *Villanelles*. Annie Finch and Marie-Elizabeth Mali, Eds. New York: Knopf, 2012.

"Hardball." *Writes of Passage: Coming-of-Age Stories and Memoirs from The Hudson Review*, Paula Deitz, Ed. Ivan R. Dee, 2008.

"Vietnam War Memorial, Night." *Retellings: A Thematic Literature Anthology*. Eds. A. G. Clarke and M. B. Clarke. New York: McGraw Hill, 2003.

"She Speaks to Her Husband, Asleep." *Poems of Insomnia*. Ed. Lisa Russ Spaar. New York: Columbia University Press, 1999.

"Gary Snyder and the Curve of Return," with David Wyatt. *Critical Essays on Gary Snyder*, Ed. Patrick D. Murphy. G. K. Hall & Company, 1991.

Sixteen poems in *Thirtieth Year to Heaven*. Winston-Salem, N.C.: The Jackpine Press, 1980.

Additional poems, essays, and reviews reprinted in books and reference works.

AWARDS AND HONORS

Dean's Faculty Award for Exemplary Professional Achievement, Roanoke College, 2015
Featured Iowa Poet, Des Moines National Poetry Festival, 1998 and 2004
National Endowment for the Arts Literature Fellowship in Fiction, 1998
Resident Fellow, Virginia Foundation for the Humanities & Public Policy, 1992-1994.
Artist-in-Residence, Luther College, Spring 1991
Yale Younger Poets Prize, Finalist, 1990
Academy of American Poets Walt Whitman Award, Finalist, 1988 and 1989
Virginia Quarterly Review Emily Clark Balch Prize for Poetry, 1988
The Cornell University Corson Bishop Poetry Prize, 1976.
Danforth Fellowship for graduate studies, 1974-1978

PRESENTATIONS

"War Memoranda: Photography, Walt Whitman, and Memorials," with Binh Danh, at the Walt Whitman International Festival, Whitman Birthplace, Huntington Station, New York, August 10, 2019.
"Walt Whitman, War, and Memory," at the seminar *Seeing War: War and Cultural Memory*, Oxford University, May 25, 2018.
War Memoranda presentations, with Binh Danh, at the National Gallery of Art, Washington, DC; Franklin & Marshall College, Lancaster, Pennsylvania; Memorial Art Gallery, Rochester, New York; Taubman Museum of Art, Roanoke, Virginia, Chroma Gallery, Charlottesville, Virginia, and more.
Literary readings and lectures at the 92nd Street Y, the Nicholas Roerich Museum, and The Bowery Poetry Club, New York, NY; The Writers' House, University of Pennsylvania; The Festival of the Book, Charlottesville, Virginia; The Jordan Schnitzer Museum, Eugene, Oregon; National Public Radio; and numerous additional events at colleges, universities, and other venues and media.
Presentations on *We Were Pirates: a Torpedoman's Pacific War* at the Dossin Great Lakes Museum, Detroit; Library of Congress, Washington, DC; Pritzker Military Library, Chicago; Navy Memorial, Washington, DC; Newport News Maritime Museum, Newport News, Virginia; and more.

ABOUT

Winnifred Chioccia. Robert Schultz's "War Memoranda: Chlorophyll Leaf Prints." *LensCulture* Magazine. <<https://www.lensculture.com/articles/robert-schultz-war-memoranda-chlorophyll-leaf-prints#slide-10>>. September 16, 2016-present.
Magdelyn Hammond Helwig. "Robert Schultz and Binh Danh. War Memoranda: Photography, Walt Whitman, and Renewal (Poetry and Visual Art Exhibition) [review]." *Walt Whitman Quarterly Review* 34 (2016), 73-82. <<http://dx.doi.org/10.13008/0737-0679.2224>>
Molly Rogers. "Stricken." On Robert Schultz and Binh Danh--War Memoranda: Photography, Walt Whitman, and Renewal. <<https://glasseyewitness.com/2016/09/02/stricken>>
Ted Genoways. "Faces Fleshed in Green." Introduction to poems and art by Robert Schultz and Binh Danh. *Virginia Quarterly Review*. Winter 2009. 116-28.
Video treatments of RS poems by *Poetry Storehouse* artist Marc Neys.
Numerous book reviews in periodicals, newspapers, and other media.

EDUCATION

Ph.D., Cornell University, January 1981

M.A., Cornell University, June 1978

M.F.A., Cornell University, September 1976

B.A., Luther College, 1974, *summa cum laude*

Diploma, City High School, Iowa City, Iowa, 1970

WORK HISTORY

Independent author and artist, 2018-

John P. Fishwick Professor of English, Roanoke College, 2004-18

Visiting Associate Professor in English, University of Virginia, 1993-94

Professor in English, Luther College, 1997-2004; Department Head, 2001-03;

Associate Professor, 1991-1997; Assistant Professor, 1985-1991

Lecturer in English, University of Virginia, 1982-85

Publications Editor, Virginia Student Aid Foundation, Charlottesville, Virginia, 1980-85

Tutor, Department of Athletics, University of Virginia, 1979-80

Lecturer in English, Cornell University, 1979-81; Teaching Assistant, 1977-78.

House painter, Decorah, Iowa 1974

Road crew work and truck driver, Johnson County, Iowa, 1967-73

REFERENCES available upon request.

May 2019