

ROBERT SCHULTZ

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WRITING

Books

Mortal Stakes: Father, Son, and Sports (memoir), in progress
War Memoranda, with Binh Danh, under consideration
Ancestral Altars (poems). Artist's Proof Editions. March 1, 2015.
We Were Pirates: A Torpedoman's Pacific War (nonfiction), with James Shell. Annapolis: Naval Institute Press, 2009.
The Madhouse Nudes (a novel). New York: Simon & Schuster, 1997.
Winter in Eden (poems). Loess Hills Books, 1997
Vein Along the Fault (poems). The Laueroc Press, 1979

Poems

Poems have been anthologized in *Open to Interpretation* (Taylor & O'Neill), *Villanelles* (Knopf), *Retellings: A Thematic Literature Anthology* (McGraw Hill), *Poems of Insomnia* (Columbia University Press), and *Thirtieth Year to Heaven* (The Jackpine Press). Individual poems have appeared widely in literary journals from 1975 to the present in *The Hudson Review*, *Virginia Quarterly Review*, *Washington Square*, *The Hollins Critic*, *Subtropics*, *New York Review*, *Thrush*, *Able Muse*, and others. Individual poems also have been featured in new media, including: "Winter in Eden" and "Out from the Oak," video treatment by Marc Neys (aka Swoon), The Poetry Storehouse, (2015), and "Winter in Eden," video treatment by Nic Sebastian. The Poetry Storehouse (2015). Four poems have been featured as "Poem of the Day" on Scribners' *The Best American Poetry Blog*.

Short Stories

"Snowlight." *The Hudson Review* 50 (1998): 556-572.
"The Madhouse Nudes" (novel excerpt). *The Hudson Review* 46 (1993): 77-122.
"The Most Beautiful Day of the Year." *The Virginia Quarterly Review*, 67 (1991): 433-54.

Essays

Numerous essays have been selected for anthologies and collections, including: "The Greening: Gary Snyder, Elizabeth Bishop, A. R. Ammons" in *American Literature in the 1960s*, Ed. David Wyatt, Cambridge University Press, forthcoming; "Hardball" in *Writes of Passage: Coming of Age Stories from the Hudson Review*. Ed. Paula Deitz. Chicago: Ivan R. Dee, 2008; "Full-Throated Assurance" in *The Way Home: On the Poetry of Colette Inez*. Ed. Kevin Bezner. Cincinnati: Word Press, 2003; "Introduction at the 92nd Street Y, New York City" in *A Gradual Twilight: An Appreciation of John Haines*. Ed. Steven B. Rogers. Fort Lee, New Jersey: CavenKerry Press, 2003. "Passionate Virtuosity" in *On the Poetry*

of Phillip Levine: *Stranger to Nothing*. Ed. Christopher Buckley. Ann Arbor: University of Michigan Press, 1990; "On Garret Hongo" in *Asian-American Literature*, Vol 1 and in *Poetry Criticism*, Vol. 23, both by Gale Research, 1999; "Gary Snyder and the Curve of Return," with David Wyatt. *Critical Essays on Gary Snyder*. Ed. Patrick D. Murphy. New York: G. K. Hall, 1991.

Individual essays and reviews have appeared widely in *The Hudson Review*, *The Virginia Quarterly Review*, *Subtropics*, *The Gettysburg Review*, *Epoch*, *The Midwest Quarterly*, *Paideuma*, *The Midwest Quarterly*, and other venues.

ART

Exhibitions

War Memoranda: Photography, Walt Whitman, and Renewal, with Binh Danh, Memorial Art Gallery, Rochester, New York, August 21-October 16, 2016; Taubman Museum of Art (originating institution), Roanoke, Virginia, February 7-May 23, 2015

Rachel Carson (chlorophyll print), Roanoke College 2015 Biennial, jurors: Joanna Leonhardt Cassulo & Beth Rudin DeWoody, Board Members, Whitney Museum of American Art, New York, NY

Iconic Memory: Capturing the Fugitive, with Binh Danh, group show, Chroma Gallery, Charlottesville, VA, June 3-25, 2016.

Emily Pentacostal (chlorophyll print), Roanoke College 2013 Biennial, juror: Margot Norton, Curatorial Associate, The New Museum, New York, NY

Collections

Face to Face (artist's book, no. 3 in an edition of 3). Purchase by the Albert and Shirley Small Special Collections Library, University of Virginia.

Five chlorophyll prints. Purchase from the *War Memoranda* exhibition by Thomas Liljenquist for donation to the Liljenquist Family Collection, Library of Congress, Washington, DC.

Additional original chlorophyll prints are held at The Library of Congress, Washington, DC, and in private collections in the U.S. and abroad.

AWARDS AND HONORS

Dean's Faculty Award for Exemplary Professional Achievement, Roanoke College, 2015.

Featured Iowa Poet, Des Moines National Poetry Festival, 1998 and 2004

National Endowment for the Arts Literature Fellowship in Fiction, 1998

Ylvisaker Endowment Research Award, Luther College, 1995

Resident Fellow, Virginia Foundation for the Humanities & Public Policy, 1992-1994

Artist-in-Residence, Luther College, Spring 1991

Yale Younger Poets Prize, Finalist, 1990

Academy of American Poets Walt Whitman Award, Finalist, 1988 and 1989

Virginia Quarterly Review Emily Clark Balch Prize for Poetry, 1988

The Cornell University Corson-Bishop Poetry Prize, 1976

Danforth Fellowship, 1974-1978

EDUCATION

Ph.D., Cornell University, January 1981 (English)

M.A., Cornell University, June 1978 (English)

M.F.A., Cornell University, September 1976 (Creative Writing)

B.A., Luther College, 1974, *summa cum laude*

Major subjects: English and American Literature; Philosophy

TEACHING POSITIONS

John P. Fishwick Professor of English, Roanoke College, 2004-
Professor in English, Luther College, 1985-2004; Department Head, 2001-03
Visiting Associate Professor in English, University of Virginia, 1993-94
Lecturer in English, University of Virginia, 1982-85
Lecturer in English, Cornell University, 1979-81; Teaching Assistant, 1977-78.

OTHER WORK EXPERIENCE

Publications Editor, Virginia Student Aid Foundation. University of Virginia, 1982-85
Associate Academic Advisor, Department of Athletics, University of Virginia, 1981-82.
Business Consulting (self-employed): Writing Consulting, Ltd., 1981-82
Poetry Editor, *Epoch* magazine, for the Fall 1976 and Fall 1979 issues; associate editor, 1974-76
and 1978-81

SELECTED PRESENTATIONS

Gallery talk and public lecture, "War Memoranda," Memorial Art Gallery, Rochester, New York, September 24 and 25, 2016.
Gallery talk, "Iconic Memory," Chroma Gallery, Charlottesville, VA, June 3, 2016.
Panelist, "Visual Poetry," Festival of the Book, Charlottesville, VA, March 18, 2016.
Panel Chair: "American Wars, American Words." American Literature Association Annual Conference. Boston, MA, scheduled for April 23, 2015.
Presentation: "Writers in the Schools" program sponsored by *The Hudson Review*, St. Benedict's Preparatory School, Newark, NJ, May 19, 2015.
Lecture, with Binh Danh: "Memoranda of a Collaboration." Taubman Museum of Art Distinguished Speakers Series, March 6, 2015.
Panelist: "Contemporary Literature and Faith," Inaugural Symposium for Dr. Paula J. Carlson, President, Luther College, Decorah, IA, October 10, 2014.
Slide Lecture: "War Memoranda: the Civil War, Walt Whitman, and Renewal," with Binh Danh. National Gallery of Art. September 22, 2013.
Reading: Book launch event for *Villanelles* (Everyman Pocket Poet Poets, 2012), The Bowery Poetry Club, New York, NY, March 31, 2012.
Presentation: "Specimen Days: Walt Whitman, Virginia, and the Civil War," with Copenhaver Visiting Artist, Binh Danh, Roanoke College, November 9, 2011
Presentation: "The Art of Kay Rosen," Taubman Museum of Art, Roanoke, Virginia, May 20, 2011.
Readings and presentations for *We Were Pirates: A Torpedoman's Pacific War* (2009-10):
Library of Congress, Washington, D.C.; Mariners' Museum, Newport News, VA; Pritzker Military Library, Chicago; Navy Memorial, Washington, D.C.; Prairie Lights Books, Iowa City; Keynote Address, Maritime Symposium, Dossin Great Lakes Maritime Museum, Detroit; Virginia Festival of the Book, Charlottesville, VA
Lecture and poetry reading: "*Ancestral Altars: Art, Poetry, Memory.*" American Lutheran College Faculty annual conference, Concordia University, Ann Arbor, MI, October 3, 2009.
Lecture: "The Beautiful Uncut Hair of Graves: Art, Poetry, Memory and Vietnam." Jordan Schnitzer Museum of Art, University of Oregon. May 16, 2009.
Workshop: "Poetry and Photographs: The Illuminated Moment." Jordan Schnitzer Museum of Art, University of Oregon. May 16, 2009.
Panelist: "Faces Fleshed in Green," with Binh Danh, hosted by *Virginia Quarterly Review*,

moderated by Ted Genoways, Virginia Festival of the Book, Charlottesville Virginia, March 21, 2009.

Lecture: "When Men Look at Women" (1996-98): University of Pennsylvania; Luther College; Virginia Foundation for the Humanities and Public Policy; University of Richmond, Richmond, Virginia

About: Articles/Reviews

Winnifred Chioccia, Ed. Robert Schultz's "War Memoranda: Chlorophyll Leaf Prints." *LensCulture Magazine*. <https://www.lensculture.com/articles/robert-schultz-war-memoranda-chlorophyll-leaf-prints#slide-10>. September 16, 2016-present.

<https://www.lensculture.com/articles/robert-schultz-war-memoranda-chlorophyll-leaf-prints#slide-10>

Magdelyn Hammond Helwig. "Robert Schultz and Binh Danh. War Memoranda: Photography, Walt Whitman, and Renewal (Poetry and Visual Art Exhibition) [review]." *Walt Whitman Quarterly Review* 34 (2016), 73-82. <http://dx.doi.org/10.13008/0737-0679.2224>

Molly Rogers. "Stricken." On Robert Schultz and Binh Danh--War Memoranda: Photography, Walt Whitman, and Renewal. <https://glasseyewitness.com/2016/09/02/stricken/>

References

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Paula Deitz, Editor
The Hudson Review
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