

CURRICULUM VITAE

ROBERT D. SCHULTZ

John P. Fishwick Professor of English
Roanoke College
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DEGREES:

B.A., Luther College, 1974, *summa cum laude*
Major subjects: English and American Literature; Philosophy
M.F.A., Cornell University, September 1976 (Creative Writing)
M.A., Cornell University, June 1978 (English)
Ph.D., Cornell University, January 1981 (English)

TEACHING EXPERIENCE:

John P. Fishwick Professor of English, Roanoke College, 2004-
Professor in English, Luther College, 1997-2004; Department Head, 2001-03; Associate Professor, 1991-1997;
Assistant Professor, 1985-1991
Visiting Associate Professor in English, University of Virginia, 1993-94
Lecturer in English, University of Virginia, 1982-85.
Lecturer in English, Cornell University, 1979-81; Teaching Assistant, 1977-78.

OTHER WORK EXPERIENCE:

Publications Editor, Virginia Student Aid Foundation, 1982-85. University of Virginia
Associate Academic Advisor, Department of Athletics, University of Virginia, 1981-82. Duties: advising and counseling students, and developing special advising and instructional programs.
Business Consulting (self-employed): Writing Consulting, Ltd., 1981-82.
Poetry Editor, *Epoch* magazine, for the Fall 1976 and Fall 1979 issues; associate editor, 1974-76 and 1978-81.
Co-founder and Editor, *The Oneota Review* (Luther College literary magazine), 1973-74.

AWARDS AND HONORS:

Featured Iowa Poet, Des Moines National Poetry Festival, 1998 and 2004
National Endowment for the Arts Literature Fellowship in Fiction, 1998
Ylvisaker Endowment Research Award, Luther College, 1995
Resident Fellow, Virginia Foundation for the Humanities & Public Policy, 1992-1994.
Artist-in-Residence, Luther College, Spring 1991
Yale Younger Poets Prize, Finalist, 1990
Academy of American Poets Walt Whitman Award, Finalist, 1988 and 1989
Virginia Quarterly Review Emily Clark Balch Prize for Poetry, 1988
The Cornell University Corson-Bishop Poetry Prize, 1976.
Danforth Fellowship, 1974-1978

PUBLICATIONS:

Poetry

Books:

The Scent of Mint. Recently completed.
Winter in Eden. Loess Hills Books, 1997.
Vein Along the Fault. The Laueroc Press, 1979.
Poems. M.F.A. Dissertation: Cornell University, 1976.

Poetry in Anthologies:

- "The House of Oblivion," "The Summons." *Open to Interpretation: Fading Light*. St. Paul, MN: Taylor & O'Neill, 2013.). 57, 71.
- "The Chankiri Tree." *Villanelles*. Annie Finch and Marie-Elizabeth Mali, Eds. New York: Knopf, 2012.
- "The Chanikiri Tree." *Binh Danh*. Exhibition Catalog, Eleanor D. Wilson Museum of Art at Hollins University. February-April, 2009. 7.
- "Vietnam War Memorial, Night." *Retellings: A Thematic Literature Anthology*. Eds. A. G. Clarke and M. B. Clarke. New York: McGraw Hill, 2003.
- "She Speaks to Her Husband, Asleep." *Poems of Insomnia*. Ed. Lisa Russ Spaar. New York: Columbia University Press, 1999. 100.
- "The Morning News." *Anthology of Magazine Verse & Yearbook of American Poetry*. Palm Springs: Monitor Books, 1989.
- "It Is Not Yet Morning, but Morning Rises." *Anthology of Magazine Verse & Yearbook of American Poetry*. Palm Springs: Monitor Books, 1988. 462.
- Sixteen poems in *Thirtieth Year to Heaven*. Winston-Salem, N.C.: The Jackpine Press, 1980. 115-38.

In Periodicals:

- "The Highest Emblem in this Cypher of a World." *The Hudson Review*. LXVI, 2 (Summer 2013). 331-2.
- "The Butterfly Portrait." *Able Muse*. No. 15. (Spring 2013), 25-6.
- "Duty," "Ancestral Altar, No. 16," "Flowers of the Field," with art by Binh Danh. *Diode*. Vol. 5, No. 3 (Fall 2012).
- "Binh Danh," "In Vietnam," "Deltas," "Untitled," *Subtropics* 8 (Spring 2009), 41-5.
- "Camouflage #1," *The Northwest Review*, Spring 2009, 174-5.
- "Faces Fleshed in Green: A Gallery of Poems and Art by Robert Schultz and Binh Danh," *The Virginia Quarterly Review*, LXXXV, 1 (Winter 2009), 116-27.
- "Into the New World," *New York Quarterly*, No. 64 (December 2008), 140-1.
- Also, frequent prior poetry contributions to *The Hudson Review* and *Virginia Quarterly Review*; numerous poems in a variety of other periodicals, including *Poet & Critic*, *Iron* (England), *Sou'wester*, and many others.

Other Media:

- "Not with a Bang but a Tweet," poem of the day on Scribners' *The Best American Poetry* blog, July 29, 2013.
http://blog.bestamericanpoetry.com/the_best_american_poetry/2013/07/poetry-and-twitter-by-robert-schultz.html
- "Amulet," a fine art broadside: poem by Robert Schultz, photograph by Binh Danh, designed & printed by Terrence Chouinard, Ithaca Typothetae, to commemorate the exhibition, "The Grass Over Graves" by Binh Danh, Stanier Gallery, Washington & Lee University, January-February, 2011.
- "Reflective," poem of the day on Scribners' *The Best American Poetry* blog, August 16, 2010.
http://blog.bestamericanpoetry.com/the_best_american_poetry/2010/08/reflective-by-robert-schultz-metamorphosis-by-binh-danh.html
- "A Place," poem of the day on Scribners' *The Best American Poetry* blog, August 12, 2010.
http://blog.bestamericanpoetry.com/the_best_american_poetry/2010/08/a-place-by-robert-schultz-ancestral-altar-by-binh-danh.html
- "Drifting Souls," poem of the day on Scribners' *The Best American Poetry* blog, August 9, 2010.
http://blog.bestamericanpoetry.com/the_best_american_poetry/2010/08/drifting-souls-poem-by-robert-schultz-print-by-binh-danh.html

Fiction**Novel:**

- The Madhouse Nudes*. New York: Simon & Schuster, 1997. First paperback edition, Loess Hills Books, Fall 2006; second paperback edition, Simon & Schuster, February 2008. Film option purchased by Wild Card Productions, San Francisco & New York. Recommended title, Lutheran Writers Book Club, Summer 2008; featured book, WVTF Public Radio Book Club, Nov., 2009.

Short Stories:

- "Snowlight." *The Hudson Review* 50 (1998): 556-572.
- "The Madhouse Nudes" (novel excerpt). *The Hudson Review* 46 (1993): 77-122.

"The Most Beautiful Day of the Year." *The Virginia Quarterly Review*, 67 (1991): 433-54.

Nonfiction

Books:

We Were Pirates: A Torpedoman's Pacific War, with James Shell. Annapolis: Naval Institute Press, 2009. Electronic book made available, April 2010.

Ezra Pound's Developing Poetics, 1908-1915: The Critical Prose. Doctoral Dissertation: Cornell University, 1981.

Essays in Collections:

"Hardball." *Writes of Passage: Coming of Age Stories from the Hudson Review*. Ed. Paula Deitz. Chicago: Ivan R. Dee, 2008. 285-9.

"Full-Throated Assurance." *The Way Home: On the Poetry of Colette Inez*. Ed. Kevin Bezner. Cincinnati: Word Press, 2003. 109-10.

"Introduction at the 92nd Street Y, New York City." *A Gradual Twilight: An Appreciation of John Haines*. Ed. Steven B. Rogers. Fort Lee, New Jersey: CavenKerry Press, 2003.

"Passionate Virtuosity." *On the Poetry of Phillip Levine: Stranger to Nothing*. Ed. Christopher Buckley. Ann Arbor: University of Michigan Press, 1990.

Excerpts from "Passionate Virtuosity" (on Garret Hongo) also have been reprinted in *Asian-American Literature*, Vol 1 and in *Poetry Criticism*, Vol. 23, both by Gale Research in 1999.

"Gary Snyder and the Curve of Return," with David Wyatt. *Critical Essays on Gary Snyder*. Ed. Patrick D. Murphy. New York: G. K. Hall, 1991.

Essays and Reviews:

"Letter from World War II: How a U.S. Submariner Endured 12 War Patrols," with James Shell. *World War II History*, October 2010. 46-51 and 86.

"V-J Day: 'Tell It Like It Was,'" an op-ed column, *The Roanoke Times*, August 2010

"The Importance of the 'Misfit' Fact." *Agora*. Spring 2010. 28-31.

"Strange Fortune," with James Shell. *WWII*, May-June 2010. 58-65.

"Cornered at the Bottom of the East China Sea," with James Shell. *Naval History*, December 2009. 56-62.

"The Ephemera." *Subtropics*. 1:2 (Spring 2006), 93-108.

"Two Stories About the Body: On a Photograph by George Steinmetz." *The Gettysburg Review*, 18:3 (Autumn 2005): 493-500.

"An Ethic of Uncertainty." *Roanoke College Journal*. Vol. 1 (2005): 41-3.

"Hardball," a memoir essay, *The Hudson Review*, 54, 4 (2001): 91-5.

"One Retrospective, Four Sequels, and Three Debuts" (poetry chronicle). *The Hudson Review*. 49 (1996): 503-512.

"When Men Look at Women: Sex in an Age of Theory." *The Hudson Review*, 48 (1995): 365-87.

"Poetry and Knowledge" (poetry chronicle). *The Hudson Review*, 44, 4 (1992): 667-75.

"The Accurate Poem" (poetry chronicle). *The Hudson Review*, 43, 1 (1990): 138-46.

"Passionate Virtuosity" (poetry chronicle). *The Hudson Review* 42, 1 (1989): 149-57.

"Recovering Pieces of the Morgenland" (review-essay). *The Virginia Quarterly Review* 64 (1988): 176-88.

"Gary Snyder and the Curve of Return," with David Wyatt. *The Virginia Quarterly Review* 62 (1986): 681-694.

"Freedom and Dispersions: The Situation of Contemporary Poetry." *The Virginia Quarterly Review* 60 (1984): 645-60.

"A Detailed Chronology of Ezra Pound's London Years, 1908-1920," part one. *Paideuma* 11 (1982): 456-72. Part two. *Paideuma* 12 (1983): 357-73.

"The Secret Agent: Conrad's 'Perfect Detonator.'" *The Midwest Quarterly* 22 (1981): 218-29.

"A Symposium on the Theory and Practice of the Line in Contemporary Poetry." Edited and introduced with Rory Holscher. *Epoch*, 29 (1980): 161-224.

"Preface to a Symposium on the Line in Contemporary Poetry." *Epoch*, 28 (1979): 90-3.

READINGS, LECTURES, PANELS, ETC:

Presentation: "Writers in the Schools" program sponsored by *The Hudson Review*. Discussion of my coming-of-age essay "Hardball" with NYC area high school students, May 24, 2012 (upcoming).

Reading: Book launch event for *Villanelles* (Everyman Pocket Poet Poets, 2012), The Bowery Poetry Club, New York,

NY, March 31, 2012.

Panel: "Writing About War," with Mark Mustian. Lutheran Writers Project Symposium, Roanoke College, February 16, 2012

Workshop: "Writing About War," with Mark Mustian and Paul Shepherd, Lutheran Writers Project, February 16, 2012

Presentation: "The Art of Kay Rosen" in the Red, White, and Art series, Taubman Museum of Art, Roanoke, Virginia, May 20, 2011

Presentation: "Specimen Days: Walt Whitman, Virginia, and the Civil War," with Copenhaver Visiting Artist, Binh Danh, November 9, 2011

Nonfiction readings and talks: or *We Were Pirates: A Torpedoman's Pacific War* (2009-10): Library of Congress, Washington, D.C., August 10; Mariners' Museum, Newport News, VA, August 6; Pritzker Military Library, Chicago; Navy Memorial, Washington, D.C.; Public Library, Decorah, IA; Prairie Lights Books, Iowa City; Roanoke College; Keynote Address, Maritime Symposium, Dossin Great Lakes Maritime Museum, Detroit; Virginia Festival of the Book, Charlottesville, VA;

Panels: "The Past as a Foreign Country" and "Readers and Writers Networking" at *The Vibrant Word*, a Lutheran Writers Project conference, Luther College, Decorah, IA, October 29-31, 2010.

Talk: "The Odyssey Project: a proposal for intensive reading instruction in the secondary schools." Taubman Museum of Art. April 9, 2010.

Lecture and poetry reading: "*Ancestral Altars: Art, Poetry, Memory.*" American Lutheran College Faculty annual conference, Concordia University, Ann Arbor, MI, October 3, 2009.

Lecture: "The Beautiful Uncut Hair of Graves: Art, Poetry, Memory and Vietnam." Jordan Schnitzer Museum of Art, University of Oregon. May 16, 2009.

Workshop: "Poetry and Photographs: The Illuminated Moment." Jordan Schnitzer Museum of Art, University of Oregon. May 16, 2009.

Panel: "Faces Fleshed in Green," Binh Danh and Robert Schultz, hosted by *Virginia Quarterly Review*, moderated by Ted Genoways, Virginia Festival of the Book, Charlottesville Virginia, March 21, 2009.

Talk and Reading: "Faces in the Leaves: Killing Fields, Memory and Art." President's Panel: Verdict(s) of History? Collective Memories of the 20th Century. Roanoke College. January 30, 2009

Gallery Talk: "Conversations in the Gallery," Art Museum of Southwestern Virginia, Roanoke, VA, March 14, 2007.

Poetry Readings: The Bowery Poetry Club, New York, NY; Eleanor D. Wilson Museum, Hollins University; Roerich Museum, New York, NY; Cornell University; Marquette University; Minnesota Public Radio; Virginia Festival of the Book, Charlottesville, Virginia; Des Moines National Poetry Festival; Luther College; others

Fiction Readings: Art Museum of Southwestern Virginia, Roanoke, VA; Virginia Festival of the Book, Charlottesville, Virginia; WTJU Radio (University of Virginia); Virginia Foundation for the Humanities and Public Policy; University of Pennsylvania; Prairie Lights, Iowa City; The Hungry Mind, St. Paul, Minnesota; Minnesota Public Radio; Luther College; Roanoke College; others

Lecture: "When Men Look at Women": University of Pennsylvania; Luther College; Virginia Foundation for the Humanities and Public Policy; University of Richmond, Richmond, Virginia